

Tuxedo Junction

Words by BUDDY FEYNE
Music by ERSKINE HAWKINS,
WILLIAM JOHNSON and JULIAN DASH
Arranged by JERRY NOWAK

1st B♭ TENOR SAXOPHONE

MODERATE SWING TEMPO (♩=112) ♩ = ♩ ♩

The musical score is written for 1st B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MODERATE SWING TEMPO' with a metronome marking of 112 quarter notes per minute. The score consists of 46 measures, divided into systems of five lines each. Measure numbers 5, 13, 22, 30, 38, and 46 are boxed. Dynamics include *f*, *mp*, and *p*. Performance instructions include accents, slurs, and a 'Soul' marking. The score concludes with a final measure (46) marked *p*.

TUKEDO JUNCTION

1st Bb TENOR SAXOPHONE

Handwritten musical score for 1st Bb Tenor Saxophone, measures 47-76. The score is written on five staves. Measure numbers are written below the notes. Performance instructions include 'TRB. CUE', 'SOLO', 'PLAY', 'f', 'mf', and 'ff'. Dynamic markings are also present: 'f' at measures 54, 59, and 76; 'mf' at measure 70; and 'ff' at measure 76. There are several accents and slurs. Boxed measure numbers 54, 62, and 70 are present. The piece concludes with a double bar line and a final dynamic marking of 'ff'.

Tuxedo Junction

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2nd B♭ TENOR SAXOPHONE

MODERATE SWING TEMPO (♩=112) 



5 *f*

5 *mp*

9 *mp*

13 *f*

17 18 19 20 21 (1.) (2.)

22 *f*

27 *f* (SOLO) 30

32 33 34 35 36

37 38 39 *mp* 40 41 42 43 44 45 46 *p*

TUXEDO JUNCTION

2nd B \flat TENOR SAXOPHONE

Handwritten musical score for 2nd B \flat Tenor Saxophone. The score consists of six staves of music, numbered 47 through 76. The notation includes various musical symbols such as notes, rests, and dynamics. Key markings include:

- (TRB. CUE) at measure 48
- (PLAY) at measure 51
- (SOLO) at measure 54
- (f) at measure 54
- (f) at measure 61
- (mf) at measure 70
- (f) at measure 74
- (ff) at measure 76

Measures 62, 65, and 70 are circled in the original score. The piece concludes with a double bar line at measure 76.